Contributors

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Drid Williams has conducted fieldwork in England, the USA, Australia and Kenya. She has taught anthropology of the dance and human movement studies in all four countries. She holds a D. Phil in social anthropology from St. Hugh’s College, Oxford. In addition to numerous book chapters and articles, her publications include Anthropology and Human Movement, 1: The Study of Dances (1997, Scarecrow Press), Anthropology and Human Movement, 2: Searching for Origins (2000, Scarecrow Press). A revised version of her first book, Ten Lectures on Theories of the Dance (1991), retitled Sociocultural Anthropology and the Dance: Ten Lectures, has recently been published (2004, University of Illinois Press). A forthcoming work is Signifying Bodies, Signifying Acts: New Ways of Thinking About Human Movement. Dr. Williams is the founder and Senior Editor of JASHM.