Contributors

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Dixie Durr is Professor of Dance and Artistic Director to the MSU Repertory Dance Company, holds her Ph.D. from Ohio State University; an M.A. in Theatre from Michigan State University; an M.A. in Anthropology of Human Movement from New York University; and a B.A. in Dance from Butler University. In addition, she is a Certified Teacher of Labanotation, and has earned an Advanced Certification in Labanotation. She served as Chair of the Department of Theatre from 1994-2001. She is currently a member of the Board of Directors of the Congress on Research in Dance. She has been a member of the Professional Advisory Committee to the Dance Notation Bureau, a member of the Board of Directors of the American Dance Guild, and President of the Michigan Dance Association from 1987-1989. She was recognized with a Presidential Citation (1994) by the National Dance Association. She has published in the Journal for the Anthropological Study of Human Movement, the Journal of Physical Education, Recreation, and Dance, the Journal of Aesthetic Education, the Dance Research Journal, and Educational Gerontology.